

**Simone Casetta** was born in 1961. In the early seventies he started his photographic training at the studio and darkroom of the portrait photographer Luciano Ferri in Milano. Later on his work balanced from portraits to reportage and at the moment, beside assignments for major magazines and companies, he is producing photographic projects focused on intimate or ethical issues.

His work is entirely done on film, and all the processing is made within his own laboratory, with long term experience in black and white, color and platinum palladium prints.

Simone's strong respect for the quality of the photographic image goes along with the awareness that photographs should primarily be useful elements for a better-constructed communication and art. For this reason writers and poets are involved in his projects with the production of texts and video interviews.

In 2007 he started teaching "Ethics and practice of photography" at Urbino University.